

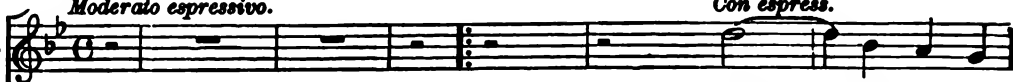
HOME THEY BROUGHT HER WARRIOR DEAD.

Alfred Tennyson.

W. W. Allchrist.

*Moderato espressivo.**Con espress.*

SOPRANO.



1. Home . . . they bro't her
2. Stole . . . a maid-en

ALTO.



1. Home they bro't her war-rior dead,
2. Stole a maid-en from her place,



war-rior dead,
from her place,

She . . . nor swooned nor uttered sigh,
Light - ly to the war-rior stept;

All her
Took the

She nor swooned nor ut-tered sigh;
Light-ly to the war-rior stept,

All her maid-ens watching
Took the face-cloth from the



maid-ens watching said, She must weep or she will die, She must weep or she will die.
face-cloth from the face, Yet she nei-ther spoke nor mov'd, Yet she nei-ther spoke nor mov'd.

said, She must weep or she will die, She must weep or she will die.
face, Yet she nei-ther spoke nor mov'd, Yet she nei-ther spoke nor moved.

*rall. ad lib.*

Then . . . they praised him soft and low,
Rose . . . a nurse of man - y years,

Then they prais'd him soft and low,
Rose a nurse of man - y years,

Called him
Set his

a tempo.

Called . . him wor - thy to be loved,
Set . . . his child up - on her knee;

Tru - est friend and
As sum - mer tem - pest

wor - thy to be loved,
child up - on her knee;

Tru - est friend and no - blest foe, Yet she
Like sum - mer tem - pest came her tears, "Sweet, my

no - blest foe, Yet she nei - ther spoke nor moved,
came her tears, "Sweet, my child, I live for thee,

Yet she
Sweet, my

nei - ther spoke nor moved,
child, I live for thee,

Yet she nei - ther spoke nor moved, Nei - ther
Sweet, my child, I live for thee, Sweet, my

p

neither spoke nor moved. . . . child, I live for thee. . . .

spoke nor moved. . . . child, I live for thee. . . .

The musical score is written for voice and piano. The voice part consists of two staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The piano accompaniment consists of two staves, each with a treble and bass clef and a key signature of one flat. The score is divided into two systems, each with a first ending (marked '1') and a second ending (marked '2'). The first ending of the voice part leads to the second ending, which then leads to the final cadence. The piano accompaniment follows the same structure, with the first ending leading to the second ending and then to the final cadence. The lyrics are: 'neither spoke nor moved. . . . child, I live for thee. . . .' and 'spoke nor moved. . . . child, I live for thee. . . .'.